



The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by chords indicated above the staff. The lyrics are written below the staff, with line breaks corresponding to the musical phrases. The score is divided into measures, with measure numbers 6, 12, 19, 26, 32, and 38 marked at the beginning of their respective lines. The final measure of the score is a double bar line.

1 I hate to see that evenin' sun go down, Hate to see
Fee-lin' to-morrow like -- I feel to - day. feel to-morrow

6 that evenin' sun go down, 'cause my ba-by, he done left this town.
like -- I feel to - day. I'll pack my trunk, make my get- a-

12 -way. St. Louis woman, with her diamond rings, pulls that

19 man round by her apron strings. 'Twas'nt for powder, and for storebought hair,

26 The man I love would not go nowhere, no-where, Got the St Louis Blues, just as

32 blue as I can be. That man got a heart like a rock cast in the sea.

38 Or else he would'nt have gone so far from me.

I hate to see that evening sun go down.
I hate to see that evening sun go down.
'Cause, my baby,
he's gone left this town.
Feelin' tomorrow like I feel today.
Feel tomorrow
like I feel today.
I'll pack my trunk
and make my get-a-way.
St. Louis woman with her diamond ring
Pulls that man around by her
apron string
'Twas'nt for powder, and for store
bought hair,
The man I love would not go nowhere,
nowhere,
Got the St Louis Blues,
just as blue as I can be.
That man got a heart like a rock
cast in the sea.
Or else he would'nt have gone
so far from me.