

Menuett Anneliese komm

Boccherini

5

9

13

17

21

25

Fine

D.C. al Fine

Detailed description: This is a musical score for a minuet in G major, 3/4 time, by Luigi Boccherini. The score is written on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of 25 measures. Measure 1 starts with a quarter rest followed by a quarter note G4. Measures 2-4 contain a series of eighth and quarter notes. Measure 5 is marked with a '5' and contains a quarter rest followed by a quarter note G4. Measures 6-8 continue the melodic line. Measure 9 is marked with a '9' and contains a quarter rest followed by a quarter note G4. Measures 10-12 continue the melody. Measure 13 is marked with a '13' and contains a quarter rest followed by a quarter note G4. Measures 14-16 continue the melody. Measure 17 is marked with a '17' and contains a quarter rest followed by a quarter note G4. Measures 18-20 continue the melody. Measure 21 is marked with a '21' and contains a quarter rest followed by a quarter note G4. Measures 22-24 continue the melody. Measure 25 is marked with a '25' and contains a quarter rest followed by a quarter note G4. The piece ends with a double bar line and repeat dots. The word 'Fine' is written above the double bar line at measure 17, and 'D.C. al Fine' is written above the double bar line at measure 25.