

La ci darem la mano Part2

Mozart

The musical score is written on a single staff in treble clef with a 6/8 time signature. It consists of four systems of music, each with a measure number on the left. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff.

System 1 (Measures 1-8):
Measures 1-2: C
Measures 3-4: G
Measures 5-6: C
Measures 7-8: G, C, F⁶, C, G⁷, C

System 2 (Measures 9-15):
Measures 9-10: C
Measures 11-12: G
Measures 13-14: C
Measures 15: G, C, F⁶, C, G⁷

System 3 (Measures 16-23):
Measures 16-17: C, C⁷, F, C⁷, F
Measures 18-19: C, G⁷, C, C⁷, F, C⁷, F
Measures 20-21: C, G⁷
Measures 22-23: C, G⁷

System 4 (Measures 24-30):
Measures 24-25: C
Measures 26-27: G⁷, C
Measures 28-29: G⁷, C
Measures 30: G⁷, C