

The first line of music is written on a single treble clef staff. It begins with a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Key changes occur: from one sharp (F#) in the second measure to no sharps or flats in the third measure, and back to one sharp in the fourth measure. The line concludes with a repeat sign and a final quarter note.

The second line of music is written on a single treble clef staff, starting with a measure number '6'. It continues the melodic line with eighth and quarter notes. The key signature changes to two sharps (F# and C#) in the fourth measure. The line ends with a final double bar line and repeat dots.