

Hares on the Mountain

trad.

The musical score is written in 3/4 time and consists of two staves. The key signature has one flat (B-flat). The first staff contains measures 1 through 8. The second staff, starting at measure 10, contains measures 10 through 17. Chord annotations are placed above the notes in each measure.

Staff 1 (Measures 1-8):
Measure 1: F
Measure 2: F
Measure 3: F
Measure 4: F
Measure 5: Dm
Measure 6: C⁷
Measure 7: F
Measure 8: F

Staff 2 (Measures 10-17):
Measure 10: Dm
Measure 11: F
Measure 12: C⁷
Measure 13: Dm
Measure 14: F
Measure 15: B^b
Measure 16: F
Measure 17: C⁷ F