

Hares on the Mountain

trad.

The musical score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line.

Chord annotations for the first staff: F (measures 1-2), Dm (measures 3-4), C<sup>7</sup> (measures 5-6), F (measures 7-8).

Chord annotations for the second staff: Dm (measures 9-10), F (measures 11-12), C<sup>7</sup> (measures 13-14), Dm (measures 15-16), F (measures 17-18), B<sup>b</sup> (measures 19-20), F (measures 21-22), C<sup>7</sup> (measures 23-24), F (measures 25-26).