

Gavotte for Helene

Anon.

The musical score is written on three staves in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff.

Staff 1 (Measures 1-6):
Chords: Am, Em, Am, E, Am, Dm, E, Am, E, Am, Em

Staff 2 (Measures 7-11):
Chords: Am, E, Am, H, E, G, C, Dm, G

Staff 3 (Measures 12-16):
Chords: C, Dm, G, C, G, C, F, D, Hm, E, Am, E, Am