

The musical score is written in 3/4 time with a key signature of one flat (Bb). The first staff contains the melody for the first line of the song, with lyrics 'A - ma - zing grace! How sweet the sound that saved a wretch like me!'. The second staff continues the melody for the second line, with lyrics 'I once was lost, but now am found; was blind, but now I see.' Chord symbols are placed above the notes: F, F<sup>7</sup>, B<sup>b</sup>, F, C in the first staff; and C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, F, C<sup>7</sup>, F in the second staff. Triplet markings are present over the eighth and sixteenth notes in several measures.

Amazing Grace, how sweet the sound,  
that saved a wretch like me.  
I once was lost, but now I'm found;  
was blind, but now I see.

Through many dangers,  
toils and snares,  
I have already come;  
His grace has brought me safe thus far,  
and grace will lead me home.

't was grace that taught  
my heart to fear,  
and grace my fears relieved;  
how precious did that grace appear  
the hour I first believed.

How sweet the name of Jesus sounds  
in a believer's ear.  
It soothes his sorrows,  
heals the wounds,  
and drives away his fear.

Must Jesus bear the cross alone  
and all the world go free?  
No, there's a cross for ev'ry one  
and there's a cross for me.