

Pavane

Anonymous (16th c.)

Musical score for Pavane, Anonymous (16th c.). The score is written in treble clef, 3/4 time, and D minor. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece concludes with a double bar line at the end of measure 15.

Chord progression for the first staff (measures 1-5):  
Dm C F C Dm C F Dm C

Chord progression for the second staff (measures 6-10):  
F C Dm C F C Dm Am B<sup>b</sup> A

Chord progression for the third staff (measures 11-15):  
Dm F C Dm Am B<sup>b</sup> A Dm D