

Come all you fair and tender ladies

US trad.

The image shows a musical score for the song 'Come All You Fair and Tender Ladies'. It consists of three staves of music in treble clef with a common time signature (C). The first staff contains the first four measures of the melody, with lyrics 'Come all you fair and ten - der la-dies.' and chords C, G, F, G, F, G, F, G, F, G, F. The second staff starts at measure 7 and contains the next four measures, with lyrics 'Be careful how you court young men. They're like a star on a sum-mer's' and chords G, F, Dm, G, Dm, G, C, Am, C, Am. The third staff starts at measure 12 and contains the final four measures, with lyrics 'mor-ning. They'll first ap-pear and then they're gone.' and chords C, Am, C, Am, F, C, G. The score ends with a double bar line.

Come all you fair  
and tender ladies.  
Be careful how  
you court young men.  
They're like a star  
on a summer's morning.  
They'll first appear  
and then they're gone.

I wish I was  
a little sparrow,  
and I had wings  
and I could fly.  
I'd fly away  
to my false true lover  
and when he'd speak  
I would deny.

If I'd a-known  
before I met him,  
of all the lies  
that he would say,  
I'd locked my heart  
in a box of golden,  
the only key  
I'd thrown away.

But I am not  
no little sparrow,  
I have no wings  
neither can I fly.  
I'll sit right down  
in my grief and sorrow,  
and let my troubles  
pass me by.