

Over the Water

trad.

First line of musical notation in 6/8 time. The melody starts with a quarter note G, followed by quarter notes A, B, and C. The second measure contains eighth notes D, E, F, G, A, B. The third measure contains eighth notes C, D, E, F, G, A. The fourth measure has a dotted quarter note B and an eighth rest. The fifth measure contains eighth notes C, D, E, F, G, A. The sixth measure contains eighth notes B, C, D, E, F, G. The seventh measure contains eighth notes A, B, C, D, E, F. The eighth measure has a dotted quarter note G and an eighth rest. The line ends with a double bar line.

Second line of musical notation, starting at measure 9. The melody begins with a dotted quarter note G and an eighth rest. The second measure contains eighth notes A, B, C, D, E, F. The third measure contains eighth notes G, A, B, C, D, E. The fourth measure has a dotted quarter note F and an eighth rest. The fifth measure contains eighth notes G, A, B, C, D, E. The sixth measure contains eighth notes F, G, A, B, C, D. The seventh measure contains eighth notes E, F, G, A, B, C. The eighth measure has a dotted quarter note D and an eighth rest. The line ends with a double bar line.