

## Moated House, The

London

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4 throughout.

- P:1**: Measures 1-5. The music features eighth-note patterns. Measure 1 starts with a sixteenth-note grace followed by eighth notes. Measures 2-5 show various eighth-note figures, including pairs of eighth notes and sixteenth-note patterns.
- P:2**: Measures 6-10. The music continues with eighth-note patterns. Measure 6 includes a dynamic marking  $\text{f}$ . Measures 7-10 show eighth-note pairs and sixteenth-note patterns.
- P:3**: Measures 11-15. The music features eighth-note patterns. Measures 11-14 show eighth-note pairs and sixteenth-note patterns. Measure 15 ends with a repeat sign and a double bar line.
- P:4**: Measures 16-20. The music continues with eighth-note patterns. Measures 16-19 show eighth-note pairs and sixteenth-note patterns. Measure 20 ends with a repeat sign and a double bar line.
- P:5**: Measures 21-25. The music features eighth-note patterns. Measures 21-24 show eighth-note pairs and sixteenth-note patterns. Measure 25 ends with a final double bar line.