

Babiolo 1 Menuet 1

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The first line of musical notation is in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. The next two measures are eighth-note pairs: G4-A4, A4-B4, and B4-C5. The third measure contains quarter notes D5 and C5. The fourth measure has quarter notes B4 and A4. The fifth measure features quarter notes G4 and F4. The sixth measure is a quarter note G4 followed by a quarter rest. The seventh measure has quarter notes A4 and B4. The eighth measure contains quarter notes C5 and B4. The final two measures are quarter notes A4 and G4, followed by a double bar line with repeat dots.

The second line of musical notation starts at measure 9. It continues in G minor and 3/4 time. The first measure is a quarter note G4 followed by a quarter rest. The next two measures are eighth-note pairs: G4-A4, A4-B4, and B4-C5. The third measure contains quarter notes D5 and C5. The fourth measure has quarter notes B4 and A4. The fifth measure features quarter notes G4 and F4. The sixth measure is a quarter note G4 followed by a quarter rest. The seventh measure has quarter notes A4 and B4. The eighth measure contains quarter notes C5 and B4. The final two measures are quarter notes A4 and G4, followed by a double bar line with repeat dots.