

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. Chord markings are placed above the staff to indicate guitar-style accompaniment. The piece is divided into four measures per line, with measure numbers 7, 13, and 19 indicated at the start of their respective lines. The final measure of the fourth line ends with a double bar line and repeat dots.

Chord markings: Dm, A<sup>7</sup>, Dm, C, F<sup>#</sup>, D<sup>7</sup>, Gm, Dm, A<sup>7</sup>, Dm, Dm, D<sup>7</sup>, Gm, Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, C, F<sup>#</sup>, D<sup>7</sup>, Gm, Dm, A<sup>7</sup>, Dm, Dm, D<sup>7</sup>, Gm, Dm, A<sup>7</sup>, Dm.