

Himmel und Erde müssen vergehn

Kanon

Musical score for the canon 'Himmel und Erde müssen vergehn'. The score is written in 3/4 time with a key signature of one flat (B-flat). The melody is presented on two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures, starting with a measure number '7' at the beginning. Chord symbols are placed above the notes: F, Gm, C7, F, Gm on the first staff; C7, F, Gm, C7, F on the second staff. The lyrics are written below the notes.

Him - mel und Er - de müs - sen ver - gehn. A - ber die Mu - si-ci,
a - ber die Mu - si-ci, a - ber die Mu - si-ci, blei - ben be - stehn.

Himmel und Erde müssen vergehn.
Aber die Musici, aber die Musici,
aber die Musici bleiben bestehn.