

The musical score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff contains the first five measures of the melody, with lyrics: "It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly". The second staff contains measures 6 through 10, with lyrics: "Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the". The third staff contains measures 11 through 15, with lyrics: "leaves grow upon the tree, But I was young and foolish, and with her did not agree." Chord symbols are placed above the notes: C, G, F, C, F, G<sup>7</sup>, C, G, F, C, F, G<sup>7</sup>, C, Am, G, Em, F, G<sup>7</sup>, C, G, F, C, F, G<sup>7</sup>, C.

It was down by the Sally Gardens,  
my love and I did meet.  
She crossed the Sally Gardens  
with little snow-white feet.  
She bid me take love easy,  
as the leaves grow upon the tree,  
But I was young and foolish,  
and with her did not agree.

In a field down by the river,  
my love and I did stand  
And on my leaning shoulder,  
she laid her snow-white hand.  
She bid me take life easy ,  
as the grass grows upon the weirs  
But I was young and foolish,  
and now am full of tears.

Down by the Sally Gardens,  
my love and I did meet.  
She crossed the Sally Gardens  
with little snow-white feet.  
She bid me take love easy,  
as the leaves grow upon the tree,  
But I was young and foolish,  
and with her did not agree.