

Au clair de la lune

trad.

The musical score is written on three staves in a single system. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes, and chords are indicated above the staff lines. The piece concludes with a double bar line at the end of the third staff.

F C F Gm Dm C<sup>7</sup> F C F Gm  
Au clair de la lu - ne, mon a - mi Pier - rot, prê - te moi ta plu - me,  
7 Dm C<sup>7</sup> F C Dm Gm  
pour é - crire un mot! Ma chan - delle est mor - te, je n'ai plus de  
12 C<sup>7</sup> F C F Gm Dm C<sup>7</sup> F  
feu, ouv - re moi ta por - te pour l'a - mour de Dieu!

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Au clair de la lune,  
mon ami Pierrot,  
prête moi ta plume,  
pour écrire un mot!  
Ma chandelle est morte,  
je n'ai plus de feu,  
ouvre moi ta porte  
pour l'amour de Dieu!