

De Hardlooper met de degens

Oude en Nieuwe ... - Sesde Deel



7

P:2

Continuation of the musical score from measure 7. The score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The third staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The music continues from where P:1 left off, starting with a sixteenth-note pattern followed by a dotted half note and a sixteenth-note pattern. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

13

Continuation of the musical score from measure 13. The score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The third staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The music continues from where P:2 left off, starting with a sixteenth-note pattern followed by a dotted half note and a sixteenth-note pattern. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.