

Polka bichouse

trad.

The first line of musical notation is written on a single staff in 2/4 time with a key signature of one flat (B-flat). It contains eight measures of music. The first measure starts with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes.

The second line of musical notation continues on a single staff. It begins with a measure number '8' above the staff. The melody continues with similar rhythmic patterns of eighth and quarter notes. The piece concludes with a double bar line.